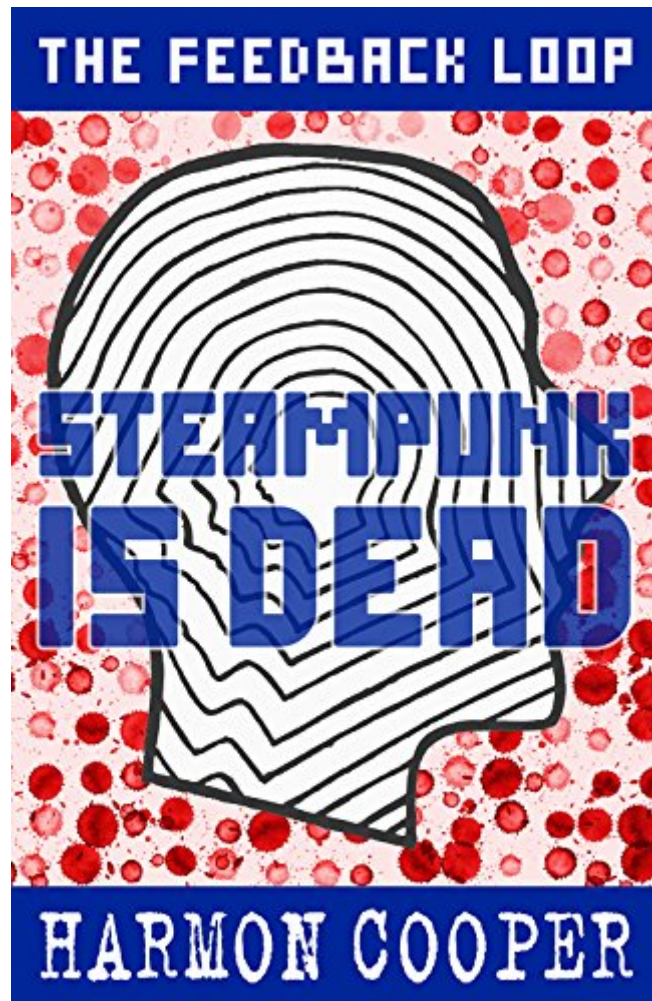


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Steampunk Is Dead: (Book Two) (Sci-Fi LitRPG Series) (The Feedback Loop 2)



Synopsis

"Even better than the first -- 5 stars." - reviewer
"What an exciting ride!" - reviewer
"Smart, funny, intense." - Goodreads reviewer
Adjusting to the real world isn't easy for Quantum Hughes. Instead of focusing on his recovery, he takes an assignment alongside Frances Euphoria to a virtual entertainment dreamworld called Steam, in search of a Proxima Developer. True to his nature, Quantum acts out of turn, causing the entire world to turn against him. This gives him two options: return to The Loop for help, or try and hold his own. There is also the problem of the Reapers, who have appeared in Steam ready to hunt him down or worse â " kill him. The real world, The Loop, Steam â " three worlds with their own rules, their own enemies. The thin line between dream and reality is pixelated in this exciting LitRPG series!
Kindle Unlimited subscribers -- download this book for free and continue the series!
Reading order: 1. The Feedback Loop 2. Steampunk is Dead 3. High Fantasy 4. Reapers and Repercussions 5. The Mechanical Heart (out October 15th) 6. Cyber Noir Redux (out Jan/Feb 2017)

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Customer Reviews

Harmon Cooper never fails to draw one into his world(s) of a humorous dystopian future. *Steampunk is Dead (Book Two)* is yet another triumph for Cooper. Pick it up, and you'll not put it down. Main character, Quantum Hughes, is so well written. Cooper draws you into his mind, his dysfunction, his trigger-happy soul. He's so easy to relate to ... And you find yourself wanting more. I've now read *Life is a Beautiful Thing* (1-4), *Boy Versus Self*, and *Feedback Loop* (1 & 2) ... I suggest ALL of Harmon Cooper's books. He's brilliant ... Rivalling William Gibson, Phillip K Dick ... With a smattering of the internal struggles with society like Kafka (on LSD). BRAVO MR COOPER, BRAVO!!!

Steampunk is Dead is the sequel to *The Feedback Loop* by Harmon Cooper. And, yes, you definitely need to read *Feedback* before diving into *Steampunk*. Otherwise, nothing will make much sense to you. We meet up once more with Frances Euphoria and Quantum Hughes, now safe and sound and no longer in the Loop. That's a good thing, right? Well, not really. Getting used to the real world after having lived the same day, basically, over and over again for eight years inside in a virtual reality takes some time. And effort. Lots and lots of effort. When a mission comes along for Quantum and Frances to go into a new virtual world to find a developer who's stuck, Quantum jumps at the chance to get back into action. The world, however, isn't quite as exciting as *The Loop* was. *Steampunk* is definitely not his cup of tea. Unable to control himself, Quantum goes against the rules of the world, setting off a chain of events that send you, the reader, on an epic adventure filled with action, mystery, and intrigue, with a dash of romance thrown in for good measure. The plot is fast-paced, the characters are insanely entertaining, and the world building is immersive and exciting to lose yourself in. Figuratively, of course. *Steampunk is Dead* is loads of fun, and I quite enjoyed tagging along with Frances and Quantum for the ride. Definitely looking forward to the third book in the series!

I received this book in return for an honest review - I don't do any other kind! A very worthy, brilliantly thought out and well-written sequel to *The Feedback Loop*. IMHO, the book's cover accurately mirrors Quantum's trigger happy reflexes. The drops of red blood reflecting his belief that everyone is hostile straight off, fires without thinking of the consequences, and leaves a trail of death, hatred and chaos behind him. Same as usual then? Quantum's gutsy hard-boiled incarnation in his 'self' and in his use of language, adds a new and exciting dimension to the reader's enjoyment. The action is superb and it is so easy to lose yourself in this. As you would expect from Harmon Cooper, the machinery and weapons in, and descriptions of, this Steampunk VE world are inventive,

imaginative and nicely eccentric! The laugh out loud parts will catch you unawares, as will the unexpectedly tender, warm moments. The dialogue between the minor stars of these books - the UK Assassins - make me chuckle. These guys are like the embodiment of 'a Scotsman, an Englishman... walked into a bar' joke, which for me is a good thing. One thing to point out, Mr Cooper - I have never seen as many different words for boobs accumulated in the one book in my life! Blood is steam - loved it! Entertaining and riveting. Clear a day, you won't regret it!

Quantum is such a human hero - you have to love him. Read the Feedback Loop, and then enter into the Steampunk world. Great characters, bad funny familiar one-liners, and awesome inventory! I can't wait to enter into the next adventure.

If you read "The Feedback Loop" you're in the right place. If you haven't read the prior novel, this probably isn't the best jumping off point. You might wonder why the protagonist is trying to access a videogame inventory list while being pummeled in real life, for instance. Assuming you've read the first one, this review should be pretty much unnecessary; you know what Harmon Cooper delivers, and this installation brings more of the same. Fantastic writing, humor intertwined with non-stop action, and great characters. Who can't love Quantum? His further development here is excellent. You get to see how he struggles to deal with reality after being (**SPOILERS OF THE FEEDBACK LOOP**) trapped in a virtual world for 2 (or is it 8) years. And in his struggles, he makes things so much more difficult on himself and his friends. Yet, I think he wouldn't have it any other way! Highly recommended, along with Cooper's other novels.

Quantum Hughes becomes a more compassionate individual in book 2 of the Feedback Loop series as he adjusts to the real world after being stuck in a virtual world explored in book 1. I recommend you read book 1, The Feedback Loop, but with the author's references to previous action and characters you could read this as a standalone but without the full background understanding. What sets Cooper's work apart from others is the inventiveness in language creation and allusions that make you emotionally react when you realize what he's done in dialogue and descriptive words, especially with the steampunk virtual world Quantum explores teaching you about that science fiction sub-genre if you are not familiar with it. The novel ends with the plot element readers will expect to be explored in book 3 of the series. I received an ARC in return for an honest review.

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